

## Errata

Unfortunately, sometimes errors occur in publications despite all efforts toward accuracy. If you have questions about a particular octavo, please check the list below. In most cases, the errors occurred in the initial print run and were corrected in subsequent printings.

If you have questions about pieces not listed below, please E-mail Dr. Dickau at [dickau@mnsu.edu](mailto:dickau@mnsu.edu) and he will be happy to clarify any issues.

### Dresden Canticles

In m. 148, the top women's part should be sung by the soprano soloist. The notes should read B, B, E, D# in mm. 148-149. This is a reference to the hymn tune "Praise My Soul, the King of Heaven" (Lauda anima.)